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- Home
  - Search
  - Profile
  - Address Book
  - Network
  - Requests
- 
- Profile
  - Endorsements
  - Contact Settings

## User Profile

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### Gerd Leonhard

[Gerd's Endorsements](#)

**Senior Adviser MediaRightsTech, Advisor: Musicrypt, Founder /ex-CEO LicenseMusic, MusicFuturist, CEO of ThinkandLink Switzerland**

**Currently:** [Senior Advisor at Media Rights Technologies; Founder and CEO at ThinkAndLink \(Sole Proprietorship\) ; Vice President European Development at Musicrypt; Founder & President at The Digital Marketing Organization; Founder at MusicFuturist.com](#)

**Companies:** [Media Rights Technologies; ThinkAndLink; Musicrypt \[MCT\]; The Digital Marketing Organization; MusicFuturist.com; LicenseMusic.com Inc](#)

**Primary Industry:** [Online Media](#)

#### Summary

Gerd is a digital music industry executive, musician & record producer, writer, strategic adviser, futurist and entrepreneur. Originally from Germany, now living in Switzerland, Gerd spend 20 years in the U.S., working in the music and e-commerce industries. '96-'02, during the heydays of the Digital Music and dot-com years, he was founder and President / CEO of LicenseMusic.com, a company that revolutionized the B2B music-licensing space. As a musician / composer (guitar), Gerd won the highly acclaimed Quincy Jones Jazz Masters Award which allowed him to attend Boston's Berklee College of Music and, in 1987, graduate with a diploma in Jazz Performance. Gerd has appeared on many recordings and concerts, and has toured internationally, including some opening engagements for major acts such as Miles Davis. As an event producer, Gerd served as the Executive Producer of the pan-European talent event EuroPopDays, in Freiburg / Germany. Gerd also served as an Expert Adviser (Cultural Industries) to the EEC Commission in Brussels, Belgium, in 1993-1996, as Senior Strategic Adviser to Rightscom (UK), as Advisory Board Member of the Music Business Management Division of Westminster University (UK), and has consulted many start-ups and SMEs in the music and technology sectors. Gerd also works with VCs in discovering interesting investment opportunities in the media-technology business. Gerd is a very active writer (look for a new book to be published in early 2004), and speaker, has been quoted in Billboard, Variety, the Hollywood Reporter, Wired and others. He publishes at [www.musicfuturist.com](http://www.musicfuturist.com). Gerd is also the Founder of [www.musicentrepreneurs.com](http://www.musicentrepreneurs.com) and of ThinkAndlink, a company that connects people, companies and business ideas. Gerd has spoken, moderated and presented countless music industry events. As of December 2003, Gerd also serves as VP of European Development for [www.musiccrypt.com](http://www.musiccrypt.com)

#### Specialties

music technologies, DRM, copy control, superdistribution, music licensing, online networking and social software, music startups, B2B exchanges, content e-commerce, digital music, venture financing, deal making, business development,

#### Connections / Network



Gerd's Connections: 116  
Gerd's Network: 558,800+ users

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**Your Connections List**  
Currently your connections can view your connections list.  
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#### Gerd's Connections

**Daniel House**  
Music and Online Media Consultant and Professional, Owner C/Z records and DownloadWeed.com

**Steve Turnidge**  
Owner, Ars Divina/Ultraviolet Studios

**Peter Smidt**  
projectmanager / art director at Conamus / Noorderslag

**denzyl feigelson**  
Owner, Next Step Inc and Music Consultant

**Paul Myers**  
CEO at Wippit Ltd.

**Elvin Tan**  
Digital Media

**John Beezer**  
Owner, Shared Media Licensing, Inc.

**Kevin Clement**

communications, online marketing, viral campaigns, asset management, entrepreneurship, lecturing

Sr. Director New Technology at BMG Music

**Don Gorder**  
Chair, Music Business/Management Dept. at Berklee College of Music

**Experience and Endorsements**

Gerd has endorsements from 19 connections.

**Stefan Weikert**  
GM New Business at edel music AG

**Tim Renner**  
Independent Music Professional

**FX Nuttall**  
Owner, NOVAFIX and Online Media Consultant

**Martin Hahn**  
Managing Partner at Incubix

**Steve Griesemer**  
Attorney at Lewis & Kappes

**tom sulzer**  
Founder, MoodLogic, Inc.

[See all 116 connections...](#)

**Senior Advisor**

**Media Rights Technologies** (Privately Held; 11-50 employees)

Online Media Industry

June 2004 – Present (4 months)

Media Rights Technologies, founded in 2001 as Music Public Broadcasting (MPB), is located in Santa Cruz, California, the idyllic neighbor to Silicon Valley. We create, market and license software providing complete copy-control solutions for digital media, enabling the superdistribution of media and intellectual property, whether it be music or books, movies or software.

Superdistribution is the inevitable next step in the ever-expanding, trouble-free and interactive process of authorized sharing and duplication of media, whether distributed in fixed or digital form. Our innovative software products power the entire copy-control and superdistribution process, simultaneously realizing the permissions and restrictions determined by rights-holders, as well as compensating media-creators for their efforts, regardless of the mode of distribution.

**Founder and CEO**

**ThinkAndLink** (Sole Proprietorship)

Venture Capital & Private Equity Industry

March 2004 – Present (7 months)

I founded ThinkAndLink in March 2004, as a vehicle for my work with new ventures that seek financing and strategic partnership deals. ThinkAndlink.biz connects people, companies, and ideas.

Working with Gerd has proven to be highly rewarding; his expertise in the digital music arena is profound, and his day-to-day work style a joy to engage with. I'm very thankful to have him as a business partner and collaborator. It's both a privilege and an honor. (August 2, 2004)

– *Kelli Richards* was with another company when working with Gerd at ThinkAndLink

Gerd and I met in 2003 and I feel lucky to have got to know a fellow entrepreneurial spirit also located in NW Switzerland with whom I can discuss innovation and opportunities deploying virtual community, communications and social software approaches. There is a multiplier factor incubating there for future business! (May 20, 2004)

– *Barry Hardy* was with another company when working with Gerd at ThinkAndLink

Gerd Leonard is turbocharged for innovation! He's a fountain of new ideas and clear thinking about the future. (May 17, 2004)

– *Stephen Hill* was Gerd's client

Gerd is a true professional, few understand the digital media technology space as well as he does (May 17, 2004)

– *Michael Downing* was with another company when working with Gerd at ThinkAndLink

**Vice President European Development**

**Musicrypt** (Public Company; 11-50 employees; MCT)

Online Media Industry

December 2003 – Present (10 months)

European expansion

Gerd Gets It. Gerd is indefatigable. Gerd knows every single person you need to know in the music business, and has done deals with most of them. Gerd understands the new technologies. Gerd understands the difficult (and sometimes intractable) business issues. If you really want to know what's going to happen, talk to Gerd. What more is there really to say? (June 17, 2004)

– *Steven Masur* was a consultant or contractor to Gerd at Musicrypt

Gerd is one of the most informed and clear thinking consultants in the field of online music licensing and distribution. I have had the good fortune to work with him and recommend him most highly. (June 13, 2004)

– [Paul Hoffert](#) was with another company when working with Gerd at Musicrypt

Gerd understands the combination of technology & music like very few, and has kept a positive outlook on that potential. He's also a great business coach! (February 13, 2004)

– [Nico Koepke](#) was with another company when working with Gerd at Musicrypt

**Founder & President**

[The Digital Marketing Organization](#) (Privately Held; Myself Only)

Online Media Industry

May 2003 – Present (1 year 5 months)

The Digital Marketing Organization

Innovative solutions to marketing in a digital world

At the heart of each DMO mission is the 360-degree understanding of the client's product and what it does for the customers. With that background, we develop unique ideas of how to efficiently reach out to the target groups by combining online & interactive initiatives with innovative offline approaches. By devising powerful marketing campaigns that embody this online-offline connection we can achieve the maximum effect in the shortest amount of time, and with serious impact on the bottom line.

DMO's team, led Gerd Leonhard (DMO's Founder and President, see [www.gerdleonhard.com](http://www.gerdleonhard.com)) offers a unique understanding and years of experience of doing business online, and knows how to use the Internet and other new technologies to power winning concepts for online marketing. DMO has the ability to come up with marketing tactics that transcend the boundaries of traditional and interactive marketing.

Saw Gerd perform at a session of the "Club of Amsterdam" in late November 2003. He stole the show, mixing relevant personal experiences with some lively reality checks on the industry. Gerd was topical, funny and relevant. At last someone who has not got lost in the 4th medium - Powerpoint. Highly recommended! (December 30, 2003)

– [Jonathan Marks](#) was with another company when working with Gerd at The Digital Marketing Organization

Gerd has thought very deeply about the issues involved in digital property management. He has first hand experience trying to balance the publisher/writer/artist/label issues in this complicated new world. Gerd is a very serious guy. (October 14, 2003)

– [Martin Tobias](#) was a consultant or contractor to Gerd at The Digital Marketing Organization

Gerd Leonhard knows the media/entertainment space better than almost anyone I know. Better yet, he knows where it's going. So, if you want to be ahead of a curve that you may not even know that you're on, I highly recommend Gerd for his forward thinking, his integrity, and his commitment to serving his clients. --John Schuch, Assistant Professor, Music Industry Studies, University of Memphis (October 14, 2003)

– [John Schuch](#) was with another company when working with Gerd at The Digital Marketing Organization

Gerd is truly an innovative thinker. He's one of the brightest people that I've met. It was not only a pleasure to work for him. I also learned a hell of a lot about the dot-com and the start-up worlds. (October 14, 2003)

– [Steven Corn](#) reported to Gerd at The Digital Marketing Organization

Gerd is an excellent guy and he knows the online space inside and out. He also seems to know more people than should be humanly capable! (October 14, 2003)

– [Thomas V. Ryan](#) was with another company when working with Gerd at The Digital Marketing Organization

**Founder**

[MusicFuturist.com](#) (Privately Held; Myself Only)

Music Industry

April 2003 – Present (1 year 6 months)

Gerd is what I usually call extra-audionary. He is the man with a sharp sense for the future of music. Felix Bopp, CEO, Club of Amsterdam (March 5, 2004)

– [Felix Bopp](#) was with another company when working with Gerd at MusicFuturist.com

Gerd is the fixed and mobile music futurist you should know and get in touch with. He is extremely well connected and always willing to fit you into his busy schedule. We definitely need to spend more time to visioning the mobile music future together. (March 4, 2004)

– [Jan Michael Hess](#) was with another company when working with Gerd at MusicFuturist.com

**Founder and CEO**

[LicenseMusic.com Inc](#) (Privately Held; 11-50 employees)

Music Industry

January 1997 – May 2002 (5 years 5 months)

I was the Founder, President and CEO until May 2002. The company is now owned by a UK music licensing company. See [www.gerdleonhard.com](http://www.gerdleonhard.com) for more details...

Gerd pulled together a business from scratch, attracted investors, built infrastructure, and achieved success in an enormously difficult time. He is tenacious, effective and practical. (March 18, 2004)

– [Marc Jacobson](#) was with another company when working with Gerd at LicenseMusic.com Inc

Gerd was an excellent CEO who inspired loyalty and hard work. I learned a lot from him and greatly value the opportunity to work with him. (March 3, 2004)

– [Steven Corn](#) reported to Gerd at LicenseMusic.com Inc

Gerd has consistently been a consistent visionary in the digital rights and digital music space. (January 14, 2004)

– [Adam Sexton](#) was with another company when working with Gerd at LicenseMusic.com Inc

I worked alongside Gerd through the ups and downs of LicenseMusic.com; a great idea that was ahead of its time. He is wonderfully creative and has an indomitable entrepreneuring spirit. (January 8, 2004)

– [Joel Fisch](#) was a consultant or contractor to Gerd at LicenseMusic.com Inc

I met Gerd when at LicenseMusic.com in San Francisco and invited him to speak at Interactive Publishing/Content Summit 2001. He provided strong and clear opinions on the future of the music business and was a great addition to the summit. (January 1, 2004)

– [Norbert Specker](#) was Gerd's client

Gerd is one of the hardest workers I have ever met. The sheer amount of distance that he covers is astonishing. His ideas are solid and you can rely on him. (October 23, 2003)

– [Dave Kusek](#) was Gerd's client

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**Education**

**[Berklee College of Music](#)**

Jazz Performance, [Jazz](#), [Guitar](#), January 1986 – December 1987

Quincy Jones Award Winner, 1985

Activities and Societies: [Guitar Composition Arranging Production](#)

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**Additional Information**

**Groups and Associations:**

[Electronic Frontier Foundation Member](#)

**Honors and Awards:**

Berklee College Quincy Jones Jazz Masters Award 1985

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**Requesting Contact with Gerd**

Please tell me exactly what the purpose of your contact is. Please do not send any attachments etc until we 'talk'. Thanks!

**Interested in:**

- | considering full- or part-time job opportunities
- | consulting and contracting opportunities
- | information about new companies or products
- | job inquiries from qualified candidates interested in working with me or my company
- | requests for information or expertise
- | deal proposals for my company or organization

**Location:**

Projects taking place in any region, as well as via phone/email.

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### Contacting You

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- | If a connection views your profile, they see your email address
- | If a user in your network views your profile, that user will see a button to request contact with you through one of your connections
- | All other users (who are not linked to you through a connection) cannot see your profile

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- Home
- Search
- Profile
- Address Book
- Network
- Requests
- Connections
- Sent Invitations
- Other Contacts
- Colleagues
- Received Invitations
- Settings

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[Go Back to Gerd Leonhard's Profile](#)

### Gerd Leonhard

**Senior Adviser MediaRightsTech, Advisor: Musicrypt, Founder /ex-CEO LicenseMusic, MusicFuturist, CEO of ThinkandLink**  
Switzerland

**Currently:** Founder at MusicFuturist.com; Founder and CEO at ThinkAndLink (Sole Proprietorship); Senior Advisor at Media Rights Technologies; Founder & President at The Digital Marketing Organization; Vice President European Development at Musicrypt

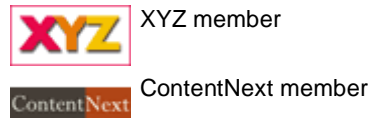
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**Primary Industry:** Online Media

#### Connections / Network



Gerd's Connections: 116  
You and Gerd are **connected**.



#### Gerd's Connections

- |   |  |  |
|---|--|--|
| <p><b><a href="#">Daniel House</a></b><br/>Music and Online Media Consultant and Professional, Owner C/Z records and DownloadWeed.com</p> | <p><b><a href="#">Barry Hardy</a></b><br/>Owner, Douglas Connect</p>   | <p><b><a href="#">Dick Huey</a></b><br/>Owner, Toolshed Incorporated</p>   |
| <p><b><a href="#">Steve Turnidge</a></b><br/>Owner, Ars Divina/Ultraviolet Studios</p>  | <p><b><a href="#">Gavin Robertson</a></b><br/>CEO at Rightsrouter</p>  | <p><b><a href="#">Jon Vlassopoulos</a></b><br/>Senior Director, Business Development and Strategic Partnerships at AT&amp;T Wireless</p> |
| <p><b><a href="#">Peter Smidt</a></b><br/>projectmanager / art director at Conamus / Noorderslag</p>                                      | <p><b><a href="#">Tomasz Rudolf</a></b><br/>Innovation Research Coordinator at Warsaw School of Economics and Management Consultant</p>                                    | <p><b><a href="#">Gregory Carson</a></b><br/>Managing Director at CITL: M&amp;A, Market Strategist, Company Builder, Product Manager</p> |
| <p><b><a href="#">denzyl feigelson</a></b><br/>Owner, Next Step Inc and Music Consultant</p>  | <p><b><a href="#">Sean Mc Cullough</a></b><br/>Founder, Valerus Investment Partners</p>  | <p><b><a href="#">Jonathan Marks</a></b><br/>Broadcast Media Consultant and Contractor</p>   |
| <p><b><a href="#">Paul Myers</a></b><br/>CEO at Wippit Ltd.</p>   | <p><b><a href="#">Tom Chernaik</a></b><br/>Marketing Solutions at XM Satellite Radio</p>   | <p><b><a href="#">Daniel Goldscheider</a></b><br/>Owner, YES International AG</p>  |
| <p><b><a href="#">Elvin Tan</a></b><br/>Digital Media</p>   | <p><b><a href="#">Nick Ashton-Hart</a></b><br/>Managing Director, Subversive Music Management Ltd., International Music Managers Forum (IMMF), and Lansharks (UK) Ltd.</p> | <p><b><a href="#">Paul H</a></b><br/>- VP Hoffert Communications, Author, York University Professor</p>                                  |
| <p><b><a href="#">John Beezer</a></b><br/>Owner, Shared Media Licensing, Inc.</p>   | <p><b><a href="#">reavis daniel moore</a></b><br/>Co-Founder &amp; CEO, EarthDance Global, LLC</p>   | <p><b><a href="#">Gunnar Ostergren</a></b><br/>Investment Banking, Technology Strategy &amp; IT Management</p>                           |
| <p><b><a href="#">Kevin Clement</a></b><br/>Sr. Director New Technology at BMG Music</p>  | <p><b><a href="#">Tom Leavens</a></b><br/>General Counsel at MusicNow, Inc.</p>  | <p><b><a href="#">Peter Sisson</a></b><br/>Entrepreneur</p>  |
| <p><b><a href="#">Don Gorder</a></b><br/>Chair, Music Business/Management Dept. at Berklee College of Music</p>                           | <p><b><a href="#">Jeremy Silver</a></b><br/>CEO at Sibelius Software</p>   | <p><b><a href="#">Josh Wattles</a></b><br/>Independent Law Practice Professional</p>   |

<p><a href="#">Stefan Weikert</a> GM New Business at edel music AG</p>	<p><a href="#">Nico Koepke</a> Founder and Managing Director of Wireless Application Service Provider KODIME</p>	<p><a href="#">Nicholas Reichenbach</a> VP, Gulp Music Ltd.</p>
<p><a href="#">Tim Renner</a> Independent Music Professional</p>	<p><a href="#">Hans Bousie</a> Owner, Bousie Media and Entertainment Lawyers and Music Consultant</p>	<p><a href="#">Mike Pears</a> COO, MusiKube</p>
<p><a href="#">FX Nuttall</a> Owner, NOVAFIX and Online Media Consultant</p>	<p><a href="#">Larry Miller</a> CEO, Or Music</p>	<p><a href="#">Ashley Heather</a> Global Entrepreneur, Networker, Facilitator</p>
<p><a href="#">Martin Hahn</a> Managing Partner at Incubix</p>	<p><a href="#">Scott Burnett</a> Director Marketing at IBM</p>	<p><a href="#">Ty Roberts</a> CTO at Gracenote</p>
<p><a href="#">Steve Griesemer</a> Attorney at Lewis &amp; Kappes</p>	<p><a href="#">scott cohen</a> Founder and VP International at The Orchard</p>	<p><a href="#">Sanna-Mari Suominen</a> Arts management professional and corporate co-operation manager</p>
<p><a href="#">tom sulzer</a> Founder, MoodLogic, Inc.</p>	<p><a href="#">Albhy Galuten</a> Media Technology &amp; Policy</p>	<p><a href="#">Marc Jacobson</a> Attorney at Greenberg Traurig</p>
<p><a href="#">Eric V. Nielsen</a> Principal, Creative Artists Financial and Independent Music Consultant</p>	<p><a href="#">Dom Carosa</a> Co-Founder and CEO, Destra</p>	<p><a href="#">Sandeep Murthy</a> Corporate Development Executive</p>
<p><a href="#">Giacomo Biondi Morra</a> Business Wizard, Founder &amp; CEO FunVibes, Composer</p>	<p><a href="#">Ben Cruz</a> Co-Founder / CEO, Demand ID Systems</p>	<p><a href="#">Tommi Hietavuo</a> Mobility dj at HP mobile e-services bazaar</p>
<p><a href="#">Jeanne Sullivan</a> Founder at StarVest Partners, L.P.</p>	<p><a href="#">Steve Silver</a> Business Development Consultant</p>	<p><a href="#">Claude Florin</a> Strategy &amp; Marketing Manager at Hewlett-Packard</p>
<p><a href="#">raf Ali</a> cto at me</p>	<p><a href="#">Scott Hochgesang</a> Vice President Business Development at Universal Music Group</p>	<p><a href="#">Wojtek Hoch</a> On line media entrepreneur, high technology architect and advisor</p>
<p><a href="#">Todd Chanko</a> Media Analyst at Jupiter Media</p>	<p><a href="#">Andrea Rosi</a> Business Development Director at Bmg Ricordi Spa</p>	<p><a href="#">Russell Reeder</a> Chairman and CEO, RightsLine, Inc.</p>
<p><a href="#">Go Back to Gerd Leonhard's Profile</a></p>		<p>Page: <a href="#">1</a> <a href="#">2</a> <a href="#">next</a></p>



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- Home
  - Search
  - Profile
  - Address Book
  - Network
  - Requests
- 
- Connections
  - Sent Invitations
  - Other Contacts
  - Colleagues
  - Received Invitations
  - Settings

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[Go Back to Gerd Leonhard's Profile](#)

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Switzerland

**Currently:** Founder at MusicFuturist.com; Founder and CEO at ThinkAndLink (Sole Proprietorship); Senior Advisor at Media Rights Technologies; Founder & President at The Digital Marketing Organization; Vice President European Development at Musicrypt

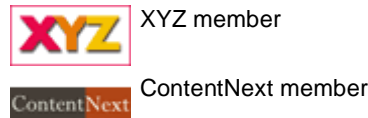
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**Primary Industry:** Online Media

#### Connections / Network



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#### Gerd's Connections

- |   |  |   |
|---|--|---|
| <p><b><a href="#">Adam Sexton</a></b><br/>VP Marketing at Macrovision</p>   | <p><b><a href="#">Michael Dorf</a></b><br/>-Impressario &amp; Founder of the Knitting Factory/KnitMedia</p>  | <p><b><a href="#">david touve</a></b><br/>Experienced entrepreneur and marketing strategist.</p>  |
| <p><b><a href="#">Jussi Lystimaki</a></b><br/>Seasoned digital media and content business professional</p>            | <p><b><a href="#">roland kluger</a></b><br/>Independent Music Professional</p>   | <p><b><a href="#">Joel Fisch</a></b><br/>Sr. Strategic Investment Mgr. at Intel Capital</p>   |
| <p><b><a href="#">Natalia Nastaskin</a></b><br/>Partner, The Music Law Group, LLC</p>                                 | <p><b><a href="#">Janko Roettgers</a></b><br/>Journalist for German media outlets</p>  | <p><b><a href="#">Steven Corn</a></b><br/>Owner, Corn Music Services, Inc. and Music Business Consultant</p>                                      |
| <p><b><a href="#">Ted Cohen</a></b><br/>SVP Digital Development at EMI Music, Deal Maker, Connector, Board Member</p> | <p><b><a href="#">Kevin Nakao</a></b><br/>Instant and Picture Messaging Business Unit Leader at AT&amp;T Wireless. Former GM of Launch, VP EMI, Universal, &amp; Fox</p> | <p><b><a href="#">PJ Wassermann</a></b><br/>Owner, hypermusic</p>   |
| <p><b><a href="#">Monique van Dusseldorp</a></b><br/>Owner, Van Dusseldorp</p>  | <p><b><a href="#">Fabrice Florin</a></b><br/>CEO at Handtap</p>  | <p><b><a href="#">Kelli Richards</a></b><br/>President/CEO of The All Access Group, connecting decisionmakers in entertainment and technology</p> |
| <p><b><a href="#">Steven Masur</a></b><br/>Lead Partner at Masur &amp; Associates, LLC (MasurLaw)</p>                 | <p><b><a href="#">Michael Downing</a></b><br/>Co-founder &amp; CEO, GoFish Technologies Inc.</p>   | <p><b><a href="#">Jack Wolosewicz</a></b><br/>Serial Entrepreneur and Innovator</p>   |
| <p><b><a href="#">Tapio Hakanen</a></b><br/>Sound designer and electronic music producer, DJ Orkidea</p>              | <p><b><a href="#">Gianluca Dettori</a></b><br/>Vice Chairman, Director M&amp;A at Buongiorno Vitaminic</p>   | <p><b><a href="#">John Jeffrey</a></b><br/>General Counsel, ICANN -- Internet Corporation for Assigned Names and Numbers</p>                      |
| <p><b><a href="#">Raghav Gupta</a></b><br/>COO at Live365</p>   | <p><b><a href="#">Kelly Lefkowitz</a></b><br/>Interim CFO and Strategic Financial Consultant</p>   | <p><b><a href="#">Trevor Loy</a></b><br/>Managing Director and Founder at Flywheel Ventures</p>   |
| <p><b><a href="#">Wally Van Middendorp</a></b><br/>Music Consultant and Contractor</p>                                | <p><b><a href="#">Francois Mazoudier</a></b><br/>CEO, Retail at Inspired Broadcast Networks and Owner, META Holdings</p>   | <p><b><a href="#">John Schuch</a></b><br/>Entertainment Consultant, Author and Educator</p>   |
| <p><b><a href="#">Felix Bopp</a></b></p>  | <p><b><a href="#">Jan Michael Hess</a></b></p>   | <p><b><a href="#">Svante Rödegård</a></b></p>   |

ceo & owner, Sonaris & Club of Amsterdam	CEO of Mobile Economy GmbH - producer of the Mobile Intelligence Tour to Tokyo	Information Technology and Services Consultant and Professional
<a href="#">Dave Kusek</a> Vice President Berklee Media Berklee College of Music Owner and CEO, Digital Cowboys Consulting	<a href="#">Christian Hauck</a> Knowledge Management at Novartis, yet independent thinker	<a href="#">andrew bolwell</a> Global Leader, HP Mobile E-Services Bazaar
<a href="#">Max Burger-Calderon</a> partner at apax partners	<a href="#">Johanne Bouchard</a> CEO, Owner, Founder of BOSS Ltd; Entrepreneur and experienced marketing executive and management consultant	<a href="#">Peter Vesterbacka</a> Founder, Global Leader Business Enablement & Strategy at HP Bazaar
<a href="#">Howie Singer</a> VP Technology at Warner Music Group	<a href="#">Raf Ali</a> Wireless System Architect	<a href="#">Norbert Specker</a> Networker, Initiator, Entrepreneur
<a href="#">David Pakman</a> Private Equity Investor and CEO of digital media/entertainment companies	<a href="#">Kelly Lefkowitz</a> Owner, Strat/Assist	<a href="#">Reginald Warlop</a> VC & consultant
<a href="#">Seth Schachner</a> New Technology Executive at Major Music Company - BMG	<a href="#">Peter Borner</a> Senior Executive with international experience	<a href="#">David Hornik</a> Partner at August Capital
<a href="#">Urs von Arx</a> Owner, Urs von Arx Leadership Coaching and Professional Training & Coaching Consultant	<a href="#">Bob Kohn</a> Vice Chairman at Borland Software Corp.	<a href="#">Stephen Hill</a> Producer and President, Hearts of Space Inc.
<a href="#">Charles Savage</a> Owner, KEE International and Management Consulting Consultant	<a href="#">Jeff Patterson</a> CTO at Onedegree Corp.	<a href="#">Derek Sivers</a> founder / president / programmer at CD Baby and Hostbaby and Owner, CD Baby and Hostbaby
<a href="#">Kathleen Marsh</a> CEO at Musicnotes, Inc.	<a href="#">Martin Tobias</a> Venture Partner at Ignition Partners	<a href="#">Reid Hoffman</a> Entrepreneur. General Manager. Product Strategist.
<a href="#">Thomas V. Ryan</a> Entrepreneur, Consultant, Digital Music Pioneer	<a href="#">Axel Roselius</a> Producer / Consultant For The New Media And Entertainment Industry	
<a href="#">Go Back to Gerd Leonhard's Profile</a>		Page: <a href="#">previous</a> <a href="#">1</a> <a href="#">2</a>